



# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

A JEREMY KENYON LOCKYER CORBELL FILM



**BOB LAZAR**  
AREA 51 & FLYING SAUCERS

1  
00:00:07,070 --> 00:00:04,880  
this story is extraordinary especially

2  
00:00:10,759 --> 00:00:07,080  
if it's trouble it all started in the

3  
00:00:12,080 --> 00:00:10,769  
desert just north of Las Vegas a local

4  
00:00:14,600 --> 00:00:12,090  
scientist who's worked at Groom Lake

5  
00:00:16,820 --> 00:00:14,610  
said to beware top-secret weapon systems

6  
00:00:18,740 --> 00:00:16,830  
have been tested over the years he has

7  
00:00:20,840 --> 00:00:18,750  
asked that his identity be shielded

8  
00:00:22,400 --> 00:00:20,850  
exactly what's going on up there what's

9  
00:00:24,480 --> 00:00:22,410  
going on up there could be the most

10  
00:00:25,630 --> 00:00:24,490  
important event in history

11  
00:00:28,660 --> 00:00:25,640  
[Music]

12  
00:00:30,580 --> 00:00:28,670  
physical contact and proof from another

13  
00:00:34,510 --> 00:00:30,590

another system another planet and other

14

00:00:35,799 --> 00:00:34,520

intelligence what would happen to you if

15

00:00:39,310 --> 00:00:35,809

the government learned that you were

16

00:00:41,319 --> 00:00:39,320

giving us this information you just

17

00:00:45,280 --> 00:00:41,329

wanted to stay alive maybe this has been

18

00:00:48,479 --> 00:00:45,290

kept from us for a good reason sir how

19

00:00:51,490 --> 00:00:48,489

do we know you are who you say you are

20

00:00:53,979 --> 00:00:51,500

my name's Bob Lazar I'm known for

21

00:01:00,730 --> 00:00:53,989

working at a classified base and reverse

22

00:01:05,470 --> 00:01:04,930

you are the batter can we ever be made

23

00:01:13,390 --> 00:01:05,480

whole

24

00:01:16,870 --> 00:01:13,400

before not believe I have no motivation

25

00:01:20,710 --> 00:01:16,880

to live the science and the technology

26  
00:01:22,780 --> 00:01:20,720  
can change us the boys look to the skies

27  
00:01:33,450 --> 00:01:22,790  
for answers

28  
00:01:37,990 --> 00:01:35,260  
today on the show

29  
00:01:42,070 --> 00:01:38,000  
Jeremy Korbelt returns to talk about his

30  
00:01:44,200 --> 00:01:42,080  
latest film bob lazar area 51 and flying

31  
00:01:46,200 --> 00:01:44,210  
saucers and one of the things that

32  
00:01:50,020 --> 00:01:46,210  
critics say is like well he was with a

33  
00:01:52,180 --> 00:01:50,030  
subcontractor holy hell do you know it's

34  
00:01:53,620 --> 00:01:52,190  
harder to get a job with a subcontractor

35  
00:01:56,140 --> 00:01:53,630  
to go to Los Alamos you need to prove

36  
00:01:58,570 --> 00:01:56,150  
your credentials more to do that than if

37  
00:02:01,300 --> 00:01:58,580  
you get hired just by Los Alamos he had

38  
00:02:04,360 --> 00:02:01,310

to present credentials in order to be

39

00:02:06,730 --> 00:02:04,370

hired by a subcontractor and I know for

40

00:02:08,320 --> 00:02:06,740

a fact and have proven ten times over

41

00:02:10,270 --> 00:02:08,330

and so has George Knapp that he worked

42

00:02:13,390 --> 00:02:10,280

as a physicist at the maison particle

43

00:02:15,670 --> 00:02:13,400

accelerator at Los Alamos so he was

44

00:02:17,170 --> 00:02:15,680

there he was a physicist he was in

45

00:02:18,610 --> 00:02:17,180

security briefings with people that I

46

00:02:20,500 --> 00:02:18,620

have proved all their credentials and I

47

00:02:21,910 --> 00:02:20,510

proved that years ago and George Knapp

48

00:02:24,490 --> 00:02:21,920

proved that years ago George Knapp was

49

00:02:26,710 --> 00:02:24,500

in Los Alamos with Bob Lazar on camera

50

00:02:28,510 --> 00:02:26,720

and there are some snips the hub of

51  
00:02:30,820 --> 00:02:28,520  
going around Los Alamos in my movie so

52  
00:02:33,040 --> 00:02:30,830  
so look everybody could just kind of

53  
00:02:35,979 --> 00:02:33,050  
like focus on that if they want and then

54  
00:02:37,720 --> 00:02:35,989  
they're gonna miss the big picture we

55  
00:02:39,310 --> 00:02:37,730  
will address it it's important to

56  
00:02:51,010 --> 00:02:39,320  
address and I feel like we just [h\_\_h]

57  
00:02:54,180 --> 00:02:51,020  
addressed it this is somewhere in the

58  
00:02:54,190 --> 00:03:15,539  
[Music]

59  
00:03:21,399 --> 00:03:18,009  
welcome to somewhere in the skies I'm

60  
00:03:23,710 --> 00:03:21,409  
your host Ryan Sprague former government

61  
00:03:26,890 --> 00:03:23,720  
physicist Bob Lazar made headlines

62  
00:03:28,990 --> 00:03:26,900  
worldwide in 1989 when he came forward

63  
00:03:33,399 --> 00:03:29,000

with his account of reverse engineering

64

00:03:35,770 --> 00:03:33,409

an alien spacecraft for the US military

65

00:03:39,190 --> 00:03:35,780

the reason the public even knows the

66

00:03:41,170 --> 00:03:39,200

name area 51 is because Lazar talked

67

00:03:44,380 --> 00:03:41,180

about the work he did at the formerly

68

00:03:46,960 --> 00:03:44,390

secret military base burdened with a

69

00:03:49,080 --> 00:03:46,970

revolutionary secret he had to choose

70

00:03:52,509 --> 00:03:49,090

between his oath to his country or his

71

00:03:55,300 --> 00:03:52,519

conscience his testimony remains the

72

00:03:58,630 --> 00:03:55,310

most controversial and important UFO

73

00:04:01,210 --> 00:03:58,640

story of all time and today we tackle

74

00:04:04,270 --> 00:04:01,220

this highly controversial upcoming film

75

00:04:07,180 --> 00:04:04,280

by Jeremy Corbyn it investigates

76

00:04:09,880 --> 00:04:07,190

lazarre's groundbreaking claims and the

77

00:04:12,720 --> 00:04:09,890

devastating impact they had on his life

78

00:04:15,400 --> 00:04:12,730

over the course of the last 30 years

79

00:04:17,860 --> 00:04:15,410

including rare and never before revealed

80

00:04:21,310 --> 00:04:17,870

footage guaranteed to alter the

81

00:04:24,310 --> 00:04:21,320

landscape of the debate Lazar blew the

82

00:04:28,719 --> 00:04:24,320

whistle shocked the world then went

83

00:04:31,330 --> 00:04:28,729

silent until now so without further ado

84

00:04:34,530 --> 00:04:31,340

here's our conversation with Jeremy

85

00:04:38,850 --> 00:04:37,140

Jeremie welcome back to somewhere in the

86

00:04:40,260 --> 00:04:38,860

skies it's so good to have you back man

87

00:04:41,580 --> 00:04:40,270

thanks Ryan it's always a pleasure

88

00:04:43,200 --> 00:04:41,590

really glad to be on your show I'm

89

00:04:45,840 --> 00:04:43,210

really glad your audience gets to here

90

00:04:48,210 --> 00:04:45,850

before the movie premiere what's going

91

00:04:49,920 --> 00:04:48,220

on the hype is just building and

92

00:04:53,040 --> 00:04:49,930

building I'm excited I'm going to

93

00:04:55,740 --> 00:04:53,050

personally be at your premiere in Los

94

00:04:58,830 --> 00:04:55,750

Angeles with my fellow rogue planet

95

00:05:00,450 --> 00:04:58,840

seers Jason and Maureen so I can't tell

96

00:05:02,580 --> 00:05:00,460

you man like just how excited we are

97

00:05:05,160 --> 00:05:02,590

this film has been over 30 years in the

98

00:05:08,550 --> 00:05:05,170

making and I'm ready to dive deep

99

00:05:10,800 --> 00:05:08,560

tonight meet you Jason Maureen in Los

100

00:05:13,260 --> 00:05:10,810

Angeles at a red-carpet premiere for the

101  
00:05:16,470 --> 00:05:13,270  
Bob Lazar film you know what what could

102  
00:05:18,180 --> 00:05:16,480  
go wrong that's gonna be crazy I can't

103  
00:05:20,580 --> 00:05:18,190  
even imagine especially if drinks are

104  
00:05:23,010 --> 00:05:20,590  
being served they will be and by the way

105  
00:05:26,220 --> 00:05:23,020  
it's going to be hosted by a George

106  
00:05:28,440 --> 00:05:26,230  
Knapp me and Bob Lazar I mean I'm gonna

107  
00:05:29,700 --> 00:05:28,450  
have him there with me and I think I

108  
00:05:31,830 --> 00:05:29,710  
have an interesting way that I'm gonna

109  
00:05:33,270 --> 00:05:31,840  
engage the audience at the end so it

110  
00:05:34,800 --> 00:05:33,280  
should be a very interesting night if

111  
00:05:36,750 --> 00:05:34,810  
anybody's in LA they're still actually

112  
00:05:38,250 --> 00:05:36,760  
places or tickets left I don't know when

113  
00:05:40,230 --> 00:05:38,260

this is airing but there are tickets

114

00:05:42,150 --> 00:05:40,240

available stone yeah this is gonna air I

115

00:05:44,130 --> 00:05:42,160

think right before the premiere days

116

00:05:46,140 --> 00:05:44,140

before so we'll definitely if anyone's

117

00:05:47,880 --> 00:05:46,150

listening in the area or not in the area

118

00:05:50,550 --> 00:05:47,890

please hop on this we're gonna be

119

00:05:52,770 --> 00:05:50,560

covering it extensively with rogue

120

00:05:54,750 --> 00:05:52,780

planet articles reviews everything my

121

00:05:56,010 --> 00:05:54,760

man so we'll give you everything we got

122

00:05:58,440 --> 00:05:56,020

love it thank you

123

00:06:00,660 --> 00:05:58,450

of course so dude let's let's throw you

124

00:06:03,030 --> 00:06:00,670

a softball first and foremost here just

125

00:06:05,700 --> 00:06:03,040

to get everyone caught up who may not be

126

00:06:08,880 --> 00:06:05,710

too familiar with the Lazar story but

127

00:06:11,340 --> 00:06:08,890

how did you personally how did your

128

00:06:13,470 --> 00:06:11,350

interest first em in terms of the Lazar

129

00:06:17,340 --> 00:06:13,480

story and what type of journey did you

130

00:06:20,280 --> 00:06:17,350

take in him agreeing to do this with you

131

00:06:26,970 --> 00:06:20,290

I can't imagine that was an easy task it

132

00:06:32,430 --> 00:06:26,980

has not been a smooth road it's like

133

00:06:36,060 --> 00:06:32,440

it's like Bigfoot you got like the

134

00:06:37,200 --> 00:06:36,070

impossible okay so look man in 1989 I

135

00:06:39,360 --> 00:06:37,210

was 13 years old

136

00:06:41,930 --> 00:06:39,370

and I heard on the radio like a lot of

137

00:06:44,909 --> 00:06:41,940

people I heard the voice of Bob Lazar

138

00:06:47,879 --> 00:06:44,919

talking about the propulsion system the

139

00:06:50,580 --> 00:06:47,889

gravity wave amplification system too

140

00:06:53,580 --> 00:06:50,590

warp and Bend space-time to almost

141

00:06:55,080 --> 00:06:53,590

literally fall into the position and the

142

00:06:57,209 --> 00:06:55,090

location and time-space that you want to

143

00:06:59,159 --> 00:06:57,219

go very different than reactionary

144

00:07:00,659 --> 00:06:59,169

propulsion system where like everything

145

00:07:04,559 --> 00:07:00,669

we have pushed something out the back

146

00:07:07,219 --> 00:07:04,569

you go forward that flipped my script

147

00:07:11,429 --> 00:07:07,229

when I heard that when I when I

148

00:07:15,450 --> 00:07:11,439

understood that it altered the way that

149

00:07:17,429 --> 00:07:15,460

I viewed the possibility of are we alone

150

00:07:18,749 --> 00:07:17,439

in the universe are they visiting here

151

00:07:20,610 --> 00:07:18,759

the big questions that we all want to

152

00:07:22,230 --> 00:07:20,620

know I had never really thought about it

153

00:07:25,469 --> 00:07:22,240

before but when the science and the

154

00:07:27,809 --> 00:07:25,479

technology described from Bob Lazar kind

155

00:07:31,589 --> 00:07:27,819

of hit my ears and went into my mind I

156

00:07:33,269 --> 00:07:31,599

my curiosity was weaponized that was the

157

00:07:35,700 --> 00:07:33,279

moment when I could no longer be a

158

00:07:38,570 --> 00:07:35,710

passive observer and listener and I

159

00:07:43,649 --> 00:07:38,580

needed to find out more I like you

160

00:07:47,550 --> 00:07:43,659

wanted to know is this story true fast

161

00:07:50,399 --> 00:07:47,560

forward 30 years later and I've got a

162

00:07:53,999 --> 00:07:50,409

film coming out and I've been able to to

163

00:07:55,890 --> 00:07:54,009

get to the core of this story very

164

00:07:58,379 --> 00:07:55,900

intimately to the core of the story

165

00:08:00,179 --> 00:07:58,389

everybody involved and you know that's

166

00:08:03,089 --> 00:08:00,189

thanks to my mentor in journalism George

167

00:08:04,379 --> 00:08:03,099

Knapp absolutely number one he's the one

168

00:08:07,290 --> 00:08:04,389

that broke the story he's the one that

169

00:08:08,909 --> 00:08:07,300

has kept this story in the public eye

170

00:08:11,429 --> 00:08:08,919

and attention because that has not been

171

00:08:13,350 --> 00:08:11,439

Bob Bob has not done that okay

172

00:08:15,809 --> 00:08:13,360

bob has always he is allergic to

173

00:08:18,420 --> 00:08:15,819

interviews so that's because of George

174

00:08:20,999 --> 00:08:18,430

now despite the speculation no one who

175

00:08:23,519 --> 00:08:21,009

knew area 51 from the inside ever talked

176

00:08:27,929 --> 00:08:23,529

publicly about the saucer stories well

177

00:08:30,420 --> 00:08:27,939

there's several uh actually nine flying

178

00:08:33,089 --> 00:08:30,430

saucers flying discs that are out there

179

00:08:35,130 --> 00:08:33,099

of extraterrestrial origin the live

180

00:08:37,199 --> 00:08:35,140

interview with the shadowy dentist drew

181

00:08:39,600 --> 00:08:37,209

international attention portions were

182

00:08:41,819 --> 00:08:39,610

broadcast by radio and six European

183

00:08:43,889 --> 00:08:41,829

countries and in a nationally televised

184

00:08:45,889 --> 00:08:43,899

TV special in Japan doing the Nahanni

185

00:08:48,020 --> 00:08:45,899

under McDonnell Ginjo an acute Thunder

186

00:08:51,150 --> 00:08:48,030

actually nine

187

00:08:53,400 --> 00:08:51,160

flying saucers flying discs despite

188

00:08:55,800 --> 00:08:53,410

numerous inquiries and feelers dennis

189

00:08:57,930 --> 00:08:55,810

has remained anonymous until now his

190

00:09:00,120 --> 00:08:57,940

real name is Robert Lazar a young

191

00:09:02,190 --> 00:09:00,130

scientist with eclectic interests the

192

00:09:04,140 --> 00:09:02,200

choice of Dennis was an inside joke he

193

00:09:06,630 --> 00:09:04,150

says that's the name of his superior at

194

00:09:08,010 --> 00:09:06,640

Groom Lake it wasn't a joke to Dennis he

195

00:09:09,660 --> 00:09:08,020

called right after he said you have any

196

00:09:12,150 --> 00:09:09,670

idea what we're gonna do to you now and

197

00:09:14,100 --> 00:09:12,160

I said well no he hung up the phone

198

00:09:16,140 --> 00:09:14,110

Lazare story is by any standards

199

00:09:18,120 --> 00:09:16,150

fantastic he says he's telling it in

200

00:09:20,610 --> 00:09:18,130

order to protect himself he says he was

201  
00:09:22,560 --> 00:09:20,620  
hired to work at an area called s4 which

202  
00:09:25,650 --> 00:09:22,570  
is a few miles south of groom Lake and

203  
00:09:27,960 --> 00:09:25,660  
s4 he says are flying saucers antimatter

204  
00:09:29,940 --> 00:09:27,970  
reactors and other working examples of

205  
00:09:32,520 --> 00:09:29,950  
technology that is seemingly beyond

206  
00:09:34,230 --> 00:09:32,530  
human capabilities we all need to thank

207  
00:09:36,120 --> 00:09:34,240  
George Knapp for that but that was my

208  
00:09:38,280 --> 00:09:36,130  
start ma'am that was how it all started

209  
00:09:40,680 --> 00:09:38,290  
for me with UFOs everything hearing

210  
00:09:43,380 --> 00:09:40,690  
about the disks the propulsion system

211  
00:09:46,380 --> 00:09:43,390  
how they traversed space time and I

212  
00:09:50,250 --> 00:09:46,390  
wanted to know is it true and that's

213  
00:09:53,520 --> 00:09:50,260

where we are today I had the amazing and

214

00:09:55,710 --> 00:09:53,530

rare opportunity to Mike Lazar when he

215

00:09:58,650 --> 00:09:55,720

spoke at the the International UFO

216

00:09:59,910 --> 00:09:58,660

Congress and like I said yeah that was a

217

00:10:02,010 --> 00:09:59,920

moment I'll never forget

218

00:10:04,950 --> 00:10:02,020

you know seeing this genuine nervousness

219

00:10:07,590 --> 00:10:04,960

in this man this isn't a guy who's out

220

00:10:08,010 --> 00:10:07,600

there yelling to everyone what's going

221

00:10:10,830 --> 00:10:08,020

on

222

00:10:12,810 --> 00:10:10,840

he was extremely reluctant to ever come

223

00:10:13,200 --> 00:10:12,820

forward first and foremost which we'll

224

00:10:16,350 --> 00:10:13,210

get to

225

00:10:18,840 --> 00:10:16,360

but even that many years later when he

226

00:10:21,480 --> 00:10:18,850

gave this this brief Q&A with George

227

00:10:24,210 --> 00:10:21,490

Knapp at the Congress you could just

228

00:10:26,750 --> 00:10:24,220

tell like this wasn't easy for him it's

229

00:10:30,780 --> 00:10:26,760

you know it's an interesting thing it's

230

00:10:33,090 --> 00:10:30,790

extremely easy for internet trolls and

231

00:10:37,400 --> 00:10:33,100

people who are on the outside looking in

232

00:10:42,030 --> 00:10:37,410

to look at a story that is fundamentally

233

00:10:44,400 --> 00:10:42,040

hard to grasp and then to dehumanize the

234

00:10:46,740 --> 00:10:44,410

messenger this is something that is done

235

00:10:47,790 --> 00:10:46,750

over and over it's done in warfare this

236

00:10:49,860 --> 00:10:47,800

is something that is done by

237

00:10:52,500 --> 00:10:49,870

intelligence agencies this is something

238

00:10:54,990 --> 00:10:52,510

that is done so you can dismiss the

239

00:10:57,720 --> 00:10:55,000

message by dehumanizing the messenger

240

00:11:01,380 --> 00:10:57,730

you know and I gotta say the critics of

241

00:11:01,769 --> 00:11:01,390

Bob Lazar have been holding the mic for

242

00:11:04,889 --> 00:11:01,779

the last

243

00:11:07,379 --> 00:11:04,899

thirty years and it's time to take the

244

00:11:09,840 --> 00:11:07,389

mic back and that's exactly what we're

245

00:11:10,980 --> 00:11:09,850

gonna do on December 3rd at the world

246

00:11:13,350 --> 00:11:10,990

premiere in Los Angeles

247

00:11:16,829 --> 00:11:13,360

it is simply time to take the mic back

248

00:11:19,799 --> 00:11:16,839

you know Bob Bob has never been one to

249

00:11:21,389 --> 00:11:19,809

try to correct everybody on his story

250

00:11:23,629 --> 00:11:21,399

and what's been going on he disengaged

251

00:11:26,489 --> 00:11:23,639

he came forward to protect himself

252

00:11:29,460 --> 00:11:26,499

whether you believe it or not that's the

253

00:11:32,840 --> 00:11:29,470

truth now it is time it is time that the

254

00:11:36,059 --> 00:11:32,850

story is told to to new generations

255

00:11:37,920 --> 00:11:36,069

think about it thirty years ago was when

256

00:11:39,720 --> 00:11:37,930

he came forward with George Knapp so now

257

00:11:42,569 --> 00:11:39,730

we have the opportunity for two new

258

00:11:44,129 --> 00:11:42,579

generations to hear this story so it's

259

00:11:46,949 --> 00:11:44,139

happening whether you like it or not

260

00:11:49,189 --> 00:11:46,959

let's get in terms of you know your

261

00:11:52,920 --> 00:11:49,199

involvement with this with George and

262

00:11:55,319 --> 00:11:52,930

Lazar you embedded yourself into

263

00:11:57,030 --> 00:11:55,329

lazarre's life for this which is you

264

00:12:00,210 --> 00:11:57,040

know they did the job of a documentary

265

00:12:02,429 --> 00:12:00,220

filmmaker in many respects so in terms

266

00:12:05,220 --> 00:12:02,439

of like watching your your your trailer

267

00:12:07,679 --> 00:12:05,230

recently you get this really personal

268

00:12:10,049 --> 00:12:07,689

look at Lazar even in the trailer that

269

00:12:13,019 --> 00:12:10,059

not many people are used to so what was

270

00:12:14,999 --> 00:12:13,029

it like getting so close to this almost

271

00:12:17,340 --> 00:12:15,009

mythological guy like you said he's

272

00:12:19,860 --> 00:12:17,350

almost like a Bigfoot to many of us out

273

00:12:22,470 --> 00:12:19,870

there well luckily I have a charming

274

00:12:24,319 --> 00:12:22,480

personality and people allow me to you

275

00:12:28,079 --> 00:12:24,329

know live in their homes and hang out

276

00:12:29,400 --> 00:12:28,089

you know look man it's like this if you

277

00:12:31,740 --> 00:12:29,410

want to know the truth about something

278

00:12:33,749 --> 00:12:31,750

you can't you know try to investigate

279

00:12:35,249 --> 00:12:33,759

something you know an inch deep you know

280

00:12:37,710 --> 00:12:35,259

you need to do the deep dive you need to

281

00:12:40,079 --> 00:12:37,720

go in there and you need to really try

282

00:12:42,119 --> 00:12:40,089

to understand and and if you're gonna do

283

00:12:43,499 --> 00:12:42,129

that you also have to be willing to tell

284

00:12:46,049 --> 00:12:43,509

the complete truth the whole truth

285

00:12:48,960 --> 00:12:46,059

nothing but the truth you know so that

286

00:12:51,240 --> 00:12:48,970

was luckily a position that I found

287

00:12:54,329 --> 00:12:51,250

myself in and and that's you know with

288

00:12:57,179 --> 00:12:54,339

such a reluctant UFO Messiah as we have

289

00:13:00,210 --> 00:12:57,189

in Bob Lazar you know that was a task

290

00:13:03,900 --> 00:13:00,220

but you know look Bob is also a friend

291

00:13:06,600 --> 00:13:03,910

I've come to appreciate who Bob is as a

292

00:13:09,119 --> 00:13:06,610

human being separate from his claims of

293

00:13:12,480 --> 00:13:09,129

UFOs how he conducts himself with his

294

00:13:14,310 --> 00:13:12,490

business United nuclear how he lives

295

00:13:17,790 --> 00:13:14,320

with integrity

296

00:13:20,130 --> 00:13:17,800

there's not one person in Bob's life not

297

00:13:23,550 --> 00:13:20,140

one person from his wife of 18 years

298

00:13:26,460 --> 00:13:23,560

who's slept next to him for 18 years and

299

00:13:28,800 --> 00:13:26,470

and you know his his mom who for the

300

00:13:31,290 --> 00:13:28,810

first time ever went on camera with me

301  
00:13:34,200 --> 00:13:31,300  
for this movie that there's not one

302  
00:13:37,230 --> 00:13:34,210  
person in his life who is trying to

303  
00:13:39,450 --> 00:13:37,240  
contradict what Bob is saying that they

304  
00:13:41,940 --> 00:13:39,460  
believe him and they believe him because

305  
00:13:44,580 --> 00:13:41,950  
they were there with him and so you're

306  
00:13:46,530 --> 00:13:44,590  
gonna see some of that in my film so as

307  
00:13:49,080 --> 00:13:46,540  
a journalist that as a filmmaker but

308  
00:13:52,140 --> 00:13:49,090  
also I think just me like as a person

309  
00:13:56,670 --> 00:13:52,150  
it's like that's how I like to tell a

310  
00:14:00,060 --> 00:13:56,680  
story I want to know the truth and in

311  
00:14:02,070 --> 00:14:00,070  
doing that I'm hoping the viewer can

312  
00:14:06,980 --> 00:14:02,080  
then come on that journey with me

313  
00:14:08,730 --> 00:14:06,990

this movie is next-level [h\_\_h] this is

314

00:14:11,760 --> 00:14:08,740

really something else

315

00:14:14,280 --> 00:14:11,770

Ryan because what I wanted to do was I

316

00:14:16,050 --> 00:14:14,290

wanted to reach a generation that has

317

00:14:18,840 --> 00:14:16,060

yet to be reached that wasn't even born

318

00:14:21,750 --> 00:14:18,850

when Bob told his story with George in

319

00:14:24,870 --> 00:14:21,760

1989 so as you know I got Mickey Rourke

320

00:14:26,940 --> 00:14:24,880

as narrator for this you know he very I

321

00:14:28,650 --> 00:14:26,950

am so grateful for Mickey he has such a

322

00:14:30,750 --> 00:14:28,660

great voice and we have a history in a

323

00:14:31,940 --> 00:14:30,760

past and and he really want to help me

324

00:14:33,769 --> 00:14:31,950

out

325

00:14:36,259 --> 00:14:33,779

and this lemma is really strong under

326

00:14:38,210 --> 00:14:36,269

the savannahs how much can a man take

327

00:14:40,819 --> 00:14:38,220

before submissive a and there's a does

328

00:14:44,180 --> 00:14:40,829

he say back into the shadows that formed

329

00:14:46,960 --> 00:14:44,190

him again how much can a man take before

330

00:14:50,780 --> 00:14:46,970

he should mention of the weight the

331

00:14:54,410 --> 00:14:50,790

consequences he trusts as he fade back

332

00:14:56,900 --> 00:14:54,420

into the shadows that formed him rigid

333

00:14:59,000 --> 00:14:56,910

lash out the Carver's words into your

334

00:15:01,250 --> 00:14:59,010

flesh so there there we go

335

00:15:04,670 --> 00:15:01,260

Mickey Rourke is narrator yeah and the

336

00:15:07,069 --> 00:15:04,680

movie is just extremely uplifted my if

337

00:15:10,400 --> 00:15:07,079

you remember go back years Ryan when I

338

00:15:12,920 --> 00:15:10,410

said I started to make films okay the my

339

00:15:16,430 --> 00:15:12,930

first goal I probably told you was to

340

00:15:19,250 --> 00:15:16,440

uplift the visual medium and I hope and

341

00:15:20,870 --> 00:15:19,260

I know that I have done that with this

342

00:15:23,720 --> 00:15:20,880

film from the animation to the

343

00:15:26,329 --> 00:15:23,730

soundtrack from to amazing all you know

344

00:15:28,250 --> 00:15:26,339

audio musicians just audio engineers to

345

00:15:31,639 --> 00:15:28,260

to Mickey Rourke doing the narration

346

00:15:35,269 --> 00:15:31,649

this movie has already struck a chord

347

00:15:37,040 --> 00:15:35,279

with who are not into UFOs and it's

348

00:15:39,920 --> 00:15:37,050

gonna continue to do so it's a sonic

349

00:15:41,990 --> 00:15:39,930

boom so I'm just celebrating now oh yeah

350

00:15:45,949 --> 00:15:42,000

man I mean in here's the thing like as a

351

00:15:47,540 --> 00:15:45,959

journalist it is my job also to remain

352

00:15:50,329 --> 00:15:47,550

objective so while I may not always

353

00:15:52,910 --> 00:15:50,339

agree with some of possibly your

354

00:15:55,550 --> 00:15:52,920

personal conclusions or even the

355

00:16:00,199 --> 00:15:55,560

individuals you interview in your films

356

00:16:02,509 --> 00:16:00,209

the fact is that your style your voice

357

00:16:05,210 --> 00:16:02,519

what you've done for the UFO field in

358

00:16:06,590 --> 00:16:05,220

terms of filmmaking it is elevated it to

359

00:16:09,800 --> 00:16:06,600

a level that I don't think many people

360

00:16:11,240 --> 00:16:09,810

have ever seen and I know there's gonna

361

00:16:15,230 --> 00:16:11,250

be people out there who think you know

362

00:16:17,780 --> 00:16:15,240

I'm just I'm a fanboy of you but there's

363

00:16:20,000 --> 00:16:17,790

two things here one yes I highly respect

364

00:16:22,780 --> 00:16:20,010

the work you're doing and - I think you

365

00:16:25,759 --> 00:16:22,790

pick topics that are not only

366

00:16:28,819 --> 00:16:25,769

thought-provoking and curious topics

367

00:16:30,860 --> 00:16:28,829

they're they're essential in terms of

368

00:16:33,949 --> 00:16:30,870

you know the things you've decided to

369

00:16:37,280 --> 00:16:33,959

cover because of the evidence the

370

00:16:40,490 --> 00:16:37,290

evidence is very very important so many

371

00:16:43,100 --> 00:16:40,500

UFO documentaries out there have nothing

372

00:16:44,540 --> 00:16:43,110

to stand on absolutely nothing let's

373

00:16:45,140 --> 00:16:44,550

let's get to the core of something right

374

00:16:46,970 --> 00:16:45,150

here

375

00:16:48,620 --> 00:16:46,980

I've got no [h\_\_h] problem calling

376

00:16:50,090 --> 00:16:48,630

people out for [\h\_\_\h] so now that I

377

00:16:52,730 --> 00:16:50,100

can swear I can be myself

378

00:16:56,330 --> 00:16:52,740

here we go here's the deal man there are

379

00:16:59,330 --> 00:16:56,340

more snakes and charlatans and half-wit

380

00:17:02,270 --> 00:16:59,340

just parrots in this field than any

381

00:17:04,700 --> 00:17:02,280

other field I'm sorry it's true thank

382

00:17:06,680 --> 00:17:04,710

you most most of you all I'll say it you

383

00:17:09,650 --> 00:17:06,690

don't gotta Ryan I am happy saying it

384

00:17:11,960 --> 00:17:09,660

most you all being sold a bucket of lies

385

00:17:14,240 --> 00:17:11,970

and you are just happily eating it up

386

00:17:16,040 --> 00:17:14,250

now obviously not the fans listening to

387

00:17:18,050 --> 00:17:16,050

this podcast you listening to Ryan I

388

00:17:19,880 --> 00:17:18,060

mean you know you've got good taste you

389

00:17:22,790 --> 00:17:19,890

know he's he's you know he's a great

390

00:17:25,790 --> 00:17:22,800

great host for this but I'm just saying

391

00:17:27,829 --> 00:17:25,800

it is true and it is sad so people need

392

00:17:30,920 --> 00:17:27,839

to snap out of it wake the [h\_\_\h] up and

393

00:17:32,660 --> 00:17:30,930

start to understand that all this BS and

394

00:17:34,550 --> 00:17:32,670

I don't even name names because the deal

395

00:17:36,380 --> 00:17:34,560

is that gives them power gives them a

396

00:17:37,700 --> 00:17:36,390

platform they don't even deserve it but

397

00:17:40,520 --> 00:17:37,710

you know all the people I'm talking

398

00:17:42,020 --> 00:17:40,530

about all these you know fake messiahs

399

00:17:43,580 --> 00:17:42,030

and people are gonna save the world with

400

00:17:44,990 --> 00:17:43,590

disclosure and all these people that are

401  
00:17:46,640 --> 00:17:45,000  
telling you all these things they have

402  
00:17:48,410 --> 00:17:46,650  
not a single piece of shred of evidence

403  
00:17:50,600 --> 00:17:48,420  
or anybody else to back them up because

404  
00:17:54,670 --> 00:17:50,610  
eyes are other charlatans friends I do

405  
00:17:58,610 --> 00:17:54,680  
not focus on those stories I will never

406  
00:18:01,250 --> 00:17:58,620  
focus my camera on an individual who I

407  
00:18:03,950 --> 00:18:01,260  
think is being deceptive not from day

408  
00:18:06,380 --> 00:18:03,960  
one and I'll quit in the middle of day

409  
00:18:09,290 --> 00:18:06,390  
one if I ever started down that road the

410  
00:18:11,780 --> 00:18:09,300  
films you get from me are all about the

411  
00:18:15,590 --> 00:18:11,790  
extraordinary beliefs of credible

412  
00:18:17,780 --> 00:18:15,600  
individuals I may not completely agree

413  
00:18:20,240 --> 00:18:17,790

with a cosmology that somebody presents

414

00:18:22,370 --> 00:18:20,250

in one of my films however I will never

415

00:18:24,170 --> 00:18:22,380

point a camera at somebody who I think

416

00:18:25,100 --> 00:18:24,180

is intentionally deceiving the public

417

00:18:28,070 --> 00:18:25,110

never will

418

00:18:30,020 --> 00:18:28,080

that's it so yeah that's what you get in

419

00:18:32,060 --> 00:18:30,030

with my films man you know hardcore I

420

00:18:33,860 --> 00:18:32,070

mean I believe in I believe in the work

421

00:18:35,690 --> 00:18:33,870

that I've put out and you have to and I

422

00:18:38,750 --> 00:18:35,700

mean let's let's sort of get into that

423

00:18:41,060 --> 00:18:38,760

man if we're gonna go there there is so

424

00:18:44,480 --> 00:18:41,070

much controversy behind less our story

425

00:18:46,160 --> 00:18:44,490

and for me I have to say one of the

426

00:18:48,770 --> 00:18:46,170

biggest ones for me has always been

427

00:18:51,860 --> 00:18:48,780

bob's credentials his education this

428

00:18:53,930 --> 00:18:51,870

comes up so [h\_\_\h] often when it comes

429

00:18:56,030 --> 00:18:53,940

to this story that it it almost makes me

430

00:18:57,260 --> 00:18:56,040

sick I have my own personal opinions on

431

00:18:59,660 --> 00:18:57,270

how important that actually

432

00:19:02,150 --> 00:18:59,670

is but I would hear from you man you

433

00:19:04,250 --> 00:19:02,160

know Bob you know claims to have worked

434

00:19:06,770 --> 00:19:04,260

at los alamos not claims that's that's

435

00:19:09,890 --> 00:19:06,780

been documented at this point but for

436

00:19:13,280 --> 00:19:09,900

those out there who this is the one

437

00:19:16,100 --> 00:19:13,290

thing they stand on in terms of proving

438

00:19:17,660 --> 00:19:16,110

Bob Lazar story is not real what do you

439

00:19:21,560 --> 00:19:17,670

have to say about this whole thing

440

00:19:23,390 --> 00:19:21,570

what are his credentials and how how can

441

00:19:24,710 --> 00:19:23,400

we get to the bottom of that yeah it's

442

00:19:27,830 --> 00:19:24,720

amazing you know this you know

443

00:19:29,330 --> 00:19:27,840

understandably is the go-to thing for

444

00:19:30,860 --> 00:19:29,340

people that not only don't want to

445

00:19:33,590 --> 00:19:30,870

believe a story never will believe a

446

00:19:35,240 --> 00:19:33,600

story it doesn't matter if a UFO or an

447

00:19:36,830 --> 00:19:35,250

alien you know lands and talks with

448

00:19:39,530 --> 00:19:36,840

these individuals they don't want to

449

00:19:41,960 --> 00:19:39,540

believe it this is normal the end look

450

00:19:44,000 --> 00:19:41,970

we should all be skeptical and this is

451  
00:19:47,270 --> 00:19:44,010  
you know something that has been a you

452  
00:19:49,940 --> 00:19:47,280  
know an issue from the very beginning of

453  
00:19:51,890 --> 00:19:49,950  
Bob's story so you know no look there's

454  
00:19:54,380 --> 00:19:51,900  
nothing off-limits man you know I just

455  
00:19:56,660 --> 00:19:54,390  
don't answer idiots on line because they

456  
00:19:59,270 --> 00:19:56,670  
ask stupid questions to get a reaction

457  
00:20:00,880 --> 00:19:59,280  
I'll just don't have time for it what

458  
00:20:04,070 --> 00:20:00,890  
you're asking is is you know very

459  
00:20:07,550 --> 00:20:04,080  
legitimate and you know look I'll start

460  
00:20:12,200 --> 00:20:07,560  
by saying that Bob's best credentials or

461  
00:20:14,390 --> 00:20:12,210  
his ability that's to begin I have seen

462  
00:20:17,450 --> 00:20:14,400  
Bob in action I've seen him pick up

463  
00:20:19,490 --> 00:20:17,460

phone calls on a regular basis at United

464

00:20:21,950 --> 00:20:19,500

nuclear and talk about the you know

465

00:20:23,750 --> 00:20:21,960

elemental isotopic you know ratios of

466

00:20:26,420 --> 00:20:23,760

anything you could think of that the

467

00:20:28,880 --> 00:20:26,430

dude is so smart he's so knowledgeable

468

00:20:31,730 --> 00:20:28,890

and I don't know many people that built

469

00:20:33,470 --> 00:20:31,740

not one but two particle accelerators in

470

00:20:35,360 --> 00:20:33,480

their living spaces you know I mean the

471

00:20:38,120 --> 00:20:35,370

guy's pretty incredible that's insane

472

00:20:39,560 --> 00:20:38,130

first yeah so and and that is true and

473

00:20:41,450 --> 00:20:39,570

there's a whole store and get into it

474

00:20:43,910 --> 00:20:41,460

and it's an incredible story but look

475

00:20:46,490 --> 00:20:43,920

Bob his best credentials are his ability

476  
00:20:48,470 --> 00:20:46,500  
and that's personal I can just tell you

477  
00:20:50,690 --> 00:20:48,480  
that to begin with but you know let's

478  
00:20:53,570 --> 00:20:50,700  
well first of all I do want to say I I

479  
00:20:58,640 --> 00:20:53,580  
do address this in my movie my movie is

480  
00:21:00,350 --> 00:20:58,650  
not an ABCD of you know this is Pro and

481  
00:21:02,120 --> 00:21:00,360  
this is against Bob story this is Pro

482  
00:21:04,640 --> 00:21:02,130  
Bob so and this is against Bob so that's

483  
00:21:06,950 --> 00:21:04,650  
not my intent at all with my film my

484  
00:21:09,740 --> 00:21:06,960  
film is much bigger and smarter than

485  
00:21:10,730 --> 00:21:09,750  
that however this is something that I

486  
00:21:12,680 --> 00:21:10,740  
talk about in the movie

487  
00:21:14,780 --> 00:21:12,690  
so you know let me just kind of hit the

488  
00:21:16,370 --> 00:21:14,790

nail on the head here and say that you

489

00:21:18,290 --> 00:21:16,380

know this is something that we've never

490

00:21:20,330 --> 00:21:18,300

been able to prove we've never been able

491

00:21:22,340 --> 00:21:20,340

to prove exactly the schooling and the

492

00:21:24,140 --> 00:21:22,350

education of bob lazar and i don't know

493

00:21:26,480 --> 00:21:24,150

if we ever will be able to definitively

494

00:21:28,610 --> 00:21:26,490

prove it however George Knapp has

495

00:21:30,680 --> 00:21:28,620

addressed this head-on many times and

496

00:21:32,840 --> 00:21:30,690

he's gone on record with it you know

497

00:21:35,210 --> 00:21:32,850

talking with individuals who you know

498

00:21:37,940 --> 00:21:35,220

back before bob was bob the UFO guy in

499

00:21:40,130 --> 00:21:37,950

los angeles and he was going to Caltech

500

00:21:42,200 --> 00:21:40,140

you know people were dropping him off at

501  
00:21:45,590 --> 00:21:42,210  
school picking him up from the library

502  
00:21:47,900 --> 00:21:45,600  
so if he was faking it before this big

503  
00:21:50,419 --> 00:21:47,910  
UFO circus you know he's doing a damn

504  
00:21:53,180 --> 00:21:50,429  
good job you know so you know we just

505  
00:21:55,669 --> 00:21:53,190  
don't have the proof you know you know

506  
00:21:57,890 --> 00:21:55,679  
right now in the public realm you know

507  
00:21:59,840 --> 00:21:57,900  
of these things like MIT and Caltech but

508  
00:22:01,370 --> 00:21:59,850  
there's all this circumstantial data and

509  
00:22:03,740 --> 00:22:01,380  
all the circumstantial evidence and it's

510  
00:22:06,950 --> 00:22:03,750  
interesting and I do address it in my

511  
00:22:09,470 --> 00:22:06,960  
movie so I hope that satisfies you now

512  
00:22:11,210 --> 00:22:09,480  
Ryan before watching my movie before the

513  
00:22:13,340 --> 00:22:11,220

movie comes out to let you know that

514

00:22:15,440 --> 00:22:13,350

that is addressed however I do want to

515

00:22:16,660 --> 00:22:15,450

remind everybody of something and I want

516

00:22:20,990 --> 00:22:16,670

to remind them of something really

517

00:22:24,049 --> 00:22:21,000

extremely important which is look would

518

00:22:28,100 --> 00:22:24,059

a certificate a credential from Bob

519

00:22:30,260 --> 00:22:28,110

Lazar would that prove to you the

520

00:22:32,210 --> 00:22:30,270

existence of UFOs and s4 and

521

00:22:34,880 --> 00:22:32,220

back-engineering alien spacecraft you

522

00:22:37,780 --> 00:22:34,890

know no no wouldn't it wouldn't it's

523

00:22:42,110 --> 00:22:37,790

your desire to know is Bob Lazar a liar

524

00:22:42,799 --> 00:22:42,120

or is he honest now that's the real

525

00:22:44,720 --> 00:22:42,809

question

526

00:22:46,220 --> 00:22:44,730

isn't that more important than anything

527

00:22:48,230 --> 00:22:46,230

that's really why you're asking these

528

00:22:50,600 --> 00:22:48,240

questions about schooling so you know

529

00:22:52,549 --> 00:22:50,610

look I hope that my film does give you

530

00:22:54,169 --> 00:22:52,559

insight one of the beautiful things that

531

00:22:56,419 --> 00:22:54,179

somebody said to me in the process of

532

00:22:58,790 --> 00:22:56,429

filming is if you want to know the truth

533

00:23:00,919 --> 00:22:58,800

about UFOs you don't got a look at your

534

00:23:03,140 --> 00:23:00,929

foes you just got to know the truth

535

00:23:04,850 --> 00:23:03,150

about Bob Lazar what his friends think

536

00:23:06,049 --> 00:23:04,860

who are the people closest to him for

537

00:23:09,680 --> 00:23:06,059

thirty years people that knew him before

538

00:23:11,110 --> 00:23:09,690

the UFO days is he generally is he the

539

00:23:14,930 --> 00:23:11,120

kind of person that would waste his time

540

00:23:15,730 --> 00:23:14,940

creating the the greatest elaborate wool

541

00:23:18,650 --> 00:23:15,740

over your eyes

542

00:23:21,919 --> 00:23:18,660

lying conspiracy of all time you know is

543

00:23:23,960 --> 00:23:21,929

that something Bob would even do so it's

544

00:23:24,380 --> 00:23:23,970

that question of who he is

545

00:23:25,730 --> 00:23:24,390

that I think

546

00:23:27,470 --> 00:23:25,740

is really important to look at so you

547

00:23:29,840 --> 00:23:27,480

can't just de humanize the messenger and

548

00:23:32,090 --> 00:23:29,850

then if we get to the point we're

549

00:23:34,910 --> 00:23:32,100

willing to hear what Bob has to say then

550

00:23:37,190 --> 00:23:34,920

we get to the point where we're at we're

551  
00:23:39,620 --> 00:23:37,200  
hearing something that might be

552  
00:23:42,080 --> 00:23:39,630  
incredible it might be something that is

553  
00:23:43,280 --> 00:23:42,090  
transforming now I will also remind you

554  
00:23:47,960 --> 00:23:43,290  
Bob

555  
00:23:49,970 --> 00:23:47,970  
was a physicist at Los Alamos and one of

556  
00:23:53,870 --> 00:23:49,980  
the things that critics say is like well

557  
00:23:55,570 --> 00:23:53,880  
he was with a subcontractor holy hell do

558  
00:23:57,560 --> 00:23:55,580  
you know it's harder to get a job with a

559  
00:23:59,480 --> 00:23:57,570  
subcontractor to go to Los Alamos you

560  
00:24:01,400 --> 00:23:59,490  
need to prove your credentials more to

561  
00:24:03,770 --> 00:24:01,410  
do that then if you get hired just by

562  
00:24:06,560 --> 00:24:03,780  
Los Alamos do you think he just got

563  
00:24:08,960 --> 00:24:06,570

hired out of high school he had to

564

00:24:12,020 --> 00:24:08,970

present credentials in order to be hired

565

00:24:14,960 --> 00:24:12,030

by a subcontractor to Kirk Maier to work

566

00:24:17,150 --> 00:24:14,970

at Los Alamos and I know for a fact and

567

00:24:19,100 --> 00:24:17,160

have proven ten times over so has George

568

00:24:22,010 --> 00:24:19,110

Knapp that he worked as a physicist at

569

00:24:23,990 --> 00:24:22,020

the maison particle accelerator at Los

570

00:24:25,790 --> 00:24:24,000

Alamos I even got to the point where I

571

00:24:27,560 --> 00:24:25,800

have his medical records and because of

572

00:24:29,450 --> 00:24:27,570

the HEPA HIPAA laws or whatever it can't

573

00:24:32,810 --> 00:24:29,460

be released you know but the guy that

574

00:24:35,210 --> 00:24:32,820

actually digitized them called me so he

575

00:24:36,710 --> 00:24:35,220

was there he was a physicist he was in

576

00:24:38,150 --> 00:24:36,720

security briefings with people that I

577

00:24:40,040 --> 00:24:38,160

have proved all their credentials and I

578

00:24:41,450 --> 00:24:40,050

proved that years ago and George Knapp

579

00:24:44,060 --> 00:24:41,460

proved that years ago George Knapp was

580

00:24:46,550 --> 00:24:44,070

in Los Alamos with Bob Lazar on camera

581

00:24:48,830 --> 00:24:46,560

and there are some snips above going

582

00:24:51,410 --> 00:24:48,840

around Los Alamos in my movie so so look

583

00:24:53,510 --> 00:24:51,420

everybody could just kind of like focus

584

00:24:56,390 --> 00:24:53,520

on that if they want and then they're

585

00:24:58,670 --> 00:24:56,400

gonna miss the big picture we will

586

00:25:00,200 --> 00:24:58,680

address it it's important to address and

587

00:25:03,530 --> 00:25:00,210

I feel like we just [h\_\_\h] addressed it

588

00:25:05,390 --> 00:25:03,540

but it's up to you how much do you how

589

00:25:07,370 --> 00:25:05,400

much weight do you put on that and why

590

00:25:08,630 --> 00:25:07,380

and then you get to the rest of his

591

00:25:11,960 --> 00:25:08,640

story so that's all I have to say before

592

00:25:14,690 --> 00:25:11,970

the movie comes out is uh yeah I don't

593

00:25:17,090 --> 00:25:14,700

know focus on that if you want I have

594

00:25:19,850 --> 00:25:17,100

always been very skeptical of all as our

595

00:25:21,860 --> 00:25:19,860

story but I will say this when it comes

596

00:25:24,890 --> 00:25:21,870

to the individuals who broke this story

597

00:25:26,870 --> 00:25:24,900

and people who are going as deep as you

598

00:25:29,870 --> 00:25:26,880

are I don't think people realize how

599

00:25:32,810 --> 00:25:29,880

critical you and people like George

600

00:25:36,110 --> 00:25:32,820

Knapp actually are of all this and every

601  
00:25:37,940 --> 00:25:36,120  
time you challenge Lazar he's able to

602  
00:25:40,909 --> 00:25:37,950  
prove to you that this

603  
00:25:43,460 --> 00:25:40,919  
the [h\_\_\h] happened i if there's one thing

604  
00:25:45,950 --> 00:25:43,470  
that i always tell people when they ask

605  
00:25:50,870 --> 00:25:45,960  
me what do i think of this story i tell

606  
00:25:54,409 --> 00:25:50,880  
them i don't care what you know in terms

607  
00:25:56,899 --> 00:25:54,419  
of what actually went on there the fact

608  
00:25:59,690 --> 00:25:56,909  
of the matter is I firmly believe Bob

609  
00:26:02,180 --> 00:25:59,700  
Lazar saw and experienced what he says

610  
00:26:04,370 --> 00:26:02,190  
he saw an experience what that is beyond

611  
00:26:06,560 --> 00:26:04,380  
that point is a completely different

612  
00:26:09,259 --> 00:26:06,570  
realm it's way bigger picture than any

613  
00:26:10,940 --> 00:26:09,269

of us can possibly imagine but that's

614

00:26:13,070 --> 00:26:10,950

what I like to hear in terms of what

615

00:26:16,070 --> 00:26:13,080

you're doing with this is getting to the

616

00:26:18,350 --> 00:26:16,080

core of this man and then seeing where

617

00:26:20,139 --> 00:26:18,360

it goes from there that this from what

618

00:26:23,299 --> 00:26:20,149

I'm gathering the film isn't so much

619

00:26:26,450 --> 00:26:23,309

proving or disproving was our story it's

620

00:26:28,820 --> 00:26:26,460

the message it's what he has taken from

621

00:26:32,000 --> 00:26:28,830

these 30 years being like dragged into

622

00:26:35,149 --> 00:26:32,010

the sand yeah coming forward well don't

623

00:26:37,700 --> 00:26:35,159

know don't get me wrong oh yeah no I'm

624

00:26:39,789 --> 00:26:37,710

I'm yeah I worked hard man from that

625

00:26:41,990 --> 00:26:39,799

years I I have new evidence in the film

626

00:26:44,240 --> 00:26:42,000

absolutely there's a few gems in there

627

00:26:47,149 --> 00:26:44,250

that I think you're gonna blow you away

628

00:26:50,149 --> 00:26:47,159

you know don't get me wrong man I look I

629

00:26:51,590 --> 00:26:50,159

I am skeptical - remember I told you at

630

00:26:53,180 --> 00:26:51,600

the beginning this interview I wanted to

631

00:26:55,909 --> 00:26:53,190

know the truth yeah because I felt like

632

00:26:58,009 --> 00:26:55,919

it was critical and I'm not a pushover

633

00:27:00,019 --> 00:26:58,019

I don't focus on people that I think for

634

00:27:02,539 --> 00:27:00,029

a second if they're lying to me not for

635

00:27:05,509 --> 00:27:02,549

a second I will expose them I'll expose

636

00:27:06,980 --> 00:27:05,519

them really hard so no I you know I'm

637

00:27:08,509 --> 00:27:06,990

glad you realize that people call me to

638

00:27:10,639 --> 00:27:08,519

be on their TV shows all the time as

639

00:27:14,060 --> 00:27:10,649

like you know the UFO guy like you don't

640

00:27:16,190 --> 00:27:14,070

understand whom I approached clearly I

641

00:27:19,490 --> 00:27:16,200

am skeptical - I am skeptical of

642

00:27:21,919 --> 00:27:19,500

skeptics in fact so you know look what

643

00:27:26,930 --> 00:27:21,929

is going on here in this film well

644

00:27:30,350 --> 00:27:26,940

hopefully satisfy the absolute fanatic

645

00:27:33,379 --> 00:27:30,360

of Lazar and then it will satisfy the

646

00:27:38,060 --> 00:27:33,389

absolute newbie who has never heard his

647

00:27:41,029 --> 00:27:38,070

story there are many like Easter eggs in

648

00:27:43,639 --> 00:27:41,039

my film things that only hardcores will

649

00:27:45,620 --> 00:27:43,649

see there there there are embedded

650

00:27:48,019 --> 00:27:45,630

layers in this film as all I'm gonna say

651  
00:27:51,020 --> 00:27:48,029  
of things that you can you can see upon

652  
00:27:54,470 --> 00:27:51,030  
multiple viewings if you take your time

653  
00:27:56,810 --> 00:27:54,480  
i-i really play to both the hardcore

654  
00:28:00,050 --> 00:27:56,820  
fans like i am and then people who have

655  
00:28:01,280 --> 00:28:00,060  
never you know ever even heard the Lazar

656  
00:28:04,280 --> 00:28:01,290  
name before

657  
00:28:06,620 --> 00:28:04,290  
well i am telling the truth i l've tried

658  
00:28:08,510 --> 00:28:06,630  
to prove that what's going on up there

659  
00:28:10,880 --> 00:28:08,520  
could be the most important event in

660  
00:28:14,570 --> 00:28:10,890  
history you're talking about contact

661  
00:28:16,520 --> 00:28:14,580  
physical physical contact and proof from

662  
00:28:19,250 --> 00:28:16,530  
another another system another planet

663  
00:28:21,620 --> 00:28:19,260

and other intelligence that's got to be

664

00:28:23,930 --> 00:28:21,630

the biggest event in history period and

665

00:28:25,610 --> 00:28:23,940

it's real and it's real and it's there

666

00:28:28,490 --> 00:28:25,620

so yeah I think this film is gonna touch

667

00:28:32,060 --> 00:28:28,500

upon all of those nerves for people and

668

00:28:37,220 --> 00:28:32,070

it is a hardcore film however it does

669

00:28:39,530 --> 00:28:37,230

give you the much-needed face to Bob

670

00:28:42,290 --> 00:28:39,540

Lazar that you've never seen that's why

671

00:28:44,600 --> 00:28:42,300

the poster of my movie Ari or his iconic

672

00:28:47,720 --> 00:28:44,610

glasses like the man that was erased the

673

00:28:50,480 --> 00:28:47,730

man who you don't know who he really is

674

00:28:52,880 --> 00:28:50,490

and after this movie you are going to

675

00:28:55,550 --> 00:28:52,890

understand much more deeply who Bob

676

00:28:57,590 --> 00:28:55,560

Lazar actually is and and I want to

677

00:29:00,500 --> 00:28:57,600

address something that was in my last

678

00:29:02,120 --> 00:29:00,510

movie kind of like buffoon idiots will

679

00:29:04,580 --> 00:29:02,130

make this these statements like oh

680

00:29:11,230 --> 00:29:04,590

there's nothing new in the skinwalker

681

00:29:17,600 --> 00:29:14,080

that I have solved the paranormal

682

00:29:19,190 --> 00:29:17,610

mystery of all time and providing you

683

00:29:21,950 --> 00:29:19,200

the undeniable proof of the paranormal

684

00:29:23,570 --> 00:29:21,960

in that movie are you kidding me and

685

00:29:25,490 --> 00:29:23,580

then people that said there was nothing

686

00:29:27,920 --> 00:29:25,500

new in that movie okay so you did have

687

00:29:30,050 --> 00:29:27,930

Robert Bigelow on camera talking about

688

00:29:32,480 --> 00:29:30,060

skinwalker ranch before my movie you did

689

00:29:35,240 --> 00:29:32,490

no you didn't you did have the new owner

690

00:29:37,550 --> 00:29:35,250

go on camera before my movie no no you

691

00:29:39,620 --> 00:29:37,560

didn't did you you also had footage on

692

00:29:41,210 --> 00:29:39,630

skinwalker ranch that you know both

693

00:29:43,760 --> 00:29:41,220

historically with George Neffs footage

694

00:29:46,790 --> 00:29:43,770

you know 25 years ago as well as current

695

00:29:48,680 --> 00:29:46,800

footage today no you didn't you did know

696

00:29:51,140 --> 00:29:48,690

about these government programs that

697

00:29:53,990 --> 00:29:51,150

utilize 22 million dollars to study

698

00:29:55,820 --> 00:29:54,000

skinwalker ranch you barely did because

699

00:29:58,100 --> 00:29:55,830

of George Knapp yeah so everybody can

700

00:29:59,390 --> 00:29:58,110

basically eat one right there I'm gonna

701  
00:30:04,130 --> 00:29:59,400  
tell you something about the Lazar film

702  
00:30:06,470 --> 00:30:04,140  
if you for a second just for a second Oh

703  
00:30:08,810 --> 00:30:06,480  
your mind what you're about to see not

704  
00:30:11,450 --> 00:30:08,820  
only do you have historic footage that

705  
00:30:13,460 --> 00:30:11,460  
has never before been seen you have

706  
00:30:16,700 --> 00:30:13,470  
evidence that has never before been

707  
00:30:21,140 --> 00:30:16,710  
brought to the table most importantly

708  
00:30:22,340 --> 00:30:21,150  
you have brand-new hours of footage

709  
00:30:24,290 --> 00:30:22,350  
because I have two and a half hours of

710  
00:30:26,450 --> 00:30:24,300  
bonus materials as well for the film you

711  
00:30:27,980 --> 00:30:26,460  
are the king of that no it's very

712  
00:30:29,810 --> 00:30:27,990  
important I'll explain that right it's

713  
00:30:33,340 --> 00:30:29,820

very important great but um you've got

714

00:30:36,560 --> 00:30:33,350

you've got the man himself telling you

715

00:30:39,230 --> 00:30:36,570

details of his story so so basically

716

00:30:41,150 --> 00:30:39,240

just get excited for it why I'm the king

717

00:30:43,250 --> 00:30:41,160

of bonus material rounds cuz I can only

718

00:30:45,140 --> 00:30:43,260

fit an hour and a half you know maybe

719

00:30:48,650 --> 00:30:45,150

two hours into a film you're telling a

720

00:30:52,490 --> 00:30:48,660

30-year story man I mean so ready so as

721

00:30:54,590 --> 00:30:52,500

a fan myself I embed gems into the bonus

722

00:30:57,020 --> 00:30:54,600

material and look and you can get the

723

00:30:59,440 --> 00:30:57,030

bonus material from iTunes and Vimeo I

724

00:31:02,510 --> 00:30:59,450

want to be very clear not all platforms

725

00:31:03,590 --> 00:31:02,520

support bonus material and there's over

726

00:31:06,650 --> 00:31:03,600

two hours of bonus material for this

727

00:31:07,940 --> 00:31:06,660

film and you can only get it on iTunes

728

00:31:10,040 --> 00:31:07,950

and Vimeo because those are the only

729

00:31:11,960 --> 00:31:10,050

platforms that hold it so don't get mad

730

00:31:13,940 --> 00:31:11,970

at me if you didn't hear me I'm telling

731

00:31:16,850 --> 00:31:13,950

you get the bonus material by buying on

732

00:31:17,930 --> 00:31:16,860

those two platforms but the reason the

733

00:31:19,730 --> 00:31:17,940

bonus bateau is so important is because

734

00:31:21,290 --> 00:31:19,740

there's just so much stuff you can't put

735

00:31:22,700 --> 00:31:21,300

in a movie because of the flow of a

736

00:31:24,110 --> 00:31:22,710

movie and keeping people's attention and

737

00:31:25,820 --> 00:31:24,120

wanting them to get the big picture the

738

00:31:28,010 --> 00:31:25,830

story so that's where you get a lot of

739

00:31:29,870 --> 00:31:28,020

the details that's why it's so important

740

00:31:32,330 --> 00:31:29,880

to watch those things I mean you get

741

00:31:33,560 --> 00:31:32,340

some incredible stuff in those bonuses

742

00:31:36,530 --> 00:31:33,570

but that's why I do that right it's the

743

00:31:39,290 --> 00:31:36,540

format of the medium itself Oh

744

00:31:40,490 --> 00:31:39,300

completely and as a filmmaker myself I

745

00:31:43,100 --> 00:31:40,500

completely understand

746

00:31:45,950 --> 00:31:43,110

you know you want to tell this huge

747

00:31:47,990 --> 00:31:45,960

story and when it comes to editing and

748

00:31:49,730 --> 00:31:48,000

structure and format you can only do so

749

00:31:51,530 --> 00:31:49,740

much it's the most frustrating thing I

750

00:31:53,750 --> 00:31:51,540

think as an artist to have your work

751  
00:31:55,520 --> 00:31:53,760  
chopped and cut but at the end of the

752  
00:31:57,260 --> 00:31:55,530  
day like that's just the reality of the

753  
00:31:58,970 --> 00:31:57,270  
situation I completely understand that

754  
00:32:00,710 --> 00:31:58,980  
well it's great your people should feel

755  
00:32:01,940 --> 00:32:00,720  
lucky they get so much extra footage if

756  
00:32:03,800 --> 00:32:01,950  
they buy on those platforms that's

757  
00:32:06,020 --> 00:32:03,810  
pretty cool Oh totally and the fact that

758  
00:32:09,440 --> 00:32:06,030  
you're willing to share those I think as

759  
00:32:13,550 --> 00:32:09,450  
well in terms of that I do have sort of

760  
00:32:15,770 --> 00:32:13,560  
a filmmaker question here and um when in

761  
00:32:17,930 --> 00:32:15,780  
terms of footage in this film without

762  
00:32:19,340 --> 00:32:17,940  
you know I giving away too much I know

763  
00:32:22,070 --> 00:32:19,350

the film hasn't premiered yet in

764

00:32:25,610 --> 00:32:22,080

everything but in the final cut was

765

00:32:27,680 --> 00:32:25,620

there anything that you weren't able to

766

00:32:30,139 --> 00:32:27,690

get in there or that Bob's like

767

00:32:32,810 --> 00:32:30,149

specifically wanted you to remove I have

768

00:32:34,970 --> 00:32:32,820

to ask I know people are wondering that

769

00:32:37,129 --> 00:32:34,980

oh wow that's very and you haven't

770

00:32:39,320 --> 00:32:37,139

watched the movie yet I know I know it's

771

00:32:42,289 --> 00:32:39,330

a little oh no no that's that's very

772

00:32:45,409 --> 00:32:42,299

that's a powerful question for not

773

00:32:48,799 --> 00:32:45,419

having seen the movie I know are you

774

00:32:52,190 --> 00:32:48,809

sure you haven't seen the movie oh wow

775

00:32:55,249 --> 00:32:52,200

yeah there is a very dramatic series of

776

00:32:57,110 --> 00:32:55,259

events okay okay yeah I mean we can

777

00:32:58,279 --> 00:32:57,120

leave it at that completely yeah yeah

778

00:33:00,799 --> 00:32:58,289

well let me think about I'm gonna talk

779

00:33:02,869 --> 00:33:00,809

around it I want people to look I'm an

780

00:33:04,399 --> 00:33:02,879

independent filmmaker you know if you

781

00:33:05,840 --> 00:33:04,409

steal my movie or you post it somewhere

782

00:33:07,970 --> 00:33:05,850

like you know I'm not gonna be able to

783

00:33:10,129 --> 00:33:07,980

make more of them you know just do me

784

00:33:12,379 --> 00:33:10,139

this small favor and just like buy my

785

00:33:15,259 --> 00:33:12,389

movie the you know like just buy it

786

00:33:17,240 --> 00:33:15,269

because of that really helps me but with

787

00:33:23,629 --> 00:33:17,250

that said I think I can go a little bit

788

00:33:26,930 --> 00:33:23,639

further yes there is a lot that was very

789

00:33:30,950 --> 00:33:26,940

sensitive and you will see what happened

790

00:33:34,310 --> 00:33:30,960

in the movie and I'll tell you man to

791

00:33:36,680 --> 00:33:34,320

man person to person and ah you know to

792

00:33:39,019 --> 00:33:36,690

your audience what you see in the movie

793

00:33:42,019 --> 00:33:39,029

actually happened it's real

794

00:33:45,070 --> 00:33:42,029

it happened take that for what it's

795

00:33:47,779 --> 00:33:45,080

worth when you see the movie have you

796

00:33:50,119 --> 00:33:47,789

Jeremy have you personally received any

797

00:33:53,200 --> 00:33:50,129

sort of threats or anything this is a

798

00:33:56,869 --> 00:33:53,210

listener question in terms of or even

799

00:34:00,470 --> 00:33:56,879

governmental or agency wise with making

800

00:34:08,119 --> 00:34:00,480

this film any pushback whatsoever well

801  
00:34:12,139 --> 00:34:08,129  
you have to watch my film on okay okay

802  
00:34:13,280 --> 00:34:12,149  
so what is I think it's disgusting and

803  
00:34:17,510 --> 00:34:13,290  
ridiculous

804  
00:34:20,210 --> 00:34:17,520  
when these UFO people that we you know

805  
00:34:23,389 --> 00:34:20,220  
get these big forums and they become the

806  
00:34:25,909 --> 00:34:23,399  
answer and the cure and they essentially

807  
00:34:27,559 --> 00:34:25,919  
take advantage of everybody in everybody

808  
00:34:29,599 --> 00:34:27,569  
and their mothers after them if their

809  
00:34:31,369 --> 00:34:29,609  
emails crash it was the government and

810  
00:34:36,249 --> 00:34:31,379  
these people are just

811  
00:34:39,950 --> 00:34:36,259  
they're nuts right I have received zero

812  
00:34:42,379 --> 00:34:39,960  
resistance and only assistance from

813  
00:34:44,359 --> 00:34:42,389

people in positions of power from either

814

00:34:46,129 --> 00:34:44,369

intelligence communities or you know

815

00:34:47,990 --> 00:34:46,139

government positions or you know

816

00:34:51,829 --> 00:34:48,000

journalists and you know insiders

817

00:34:55,789 --> 00:34:51,839

anybody know people come to me not to

818

00:34:57,920 --> 00:34:55,799

harm me or hurt me or slow my roll you

819

00:34:59,660 --> 00:34:57,930

know they come to help me and maybe

820

00:35:02,299 --> 00:34:59,670

again it's my charming personality I

821

00:35:05,059 --> 00:35:02,309

don't know Ryan but no I have never

822

00:35:07,309 --> 00:35:05,069

received that kind of negative you know

823

00:35:11,059 --> 00:35:07,319

there have been people that have tried

824

00:35:13,609 --> 00:35:11,069

to divert me that I will admit to but I

825

00:35:16,400 --> 00:35:13,619

quickly smell that and see that and I

826  
00:35:17,900 --> 00:35:16,410  
have great mentor in my life and people

827  
00:35:19,609 --> 00:35:17,910  
that can tell me hey watch out for this

828  
00:35:22,039 --> 00:35:19,619  
guy they're trying to divert your

829  
00:35:24,880 --> 00:35:22,049  
attention but but that's really been the

830  
00:35:26,900 --> 00:35:24,890  
worst of it the only actual physical

831  
00:35:28,279 --> 00:35:26,910  
threats and they have been you know

832  
00:35:30,440 --> 00:35:28,289  
they're horrific people are just so

833  
00:35:32,420 --> 00:35:30,450  
horrible are just you know viewers and

834  
00:35:35,150 --> 00:35:32,430  
listeners and people that write in and

835  
00:35:37,190 --> 00:35:35,160  
say you know mean evil cruel stuff

836  
00:35:39,289 --> 00:35:37,200  
because they feel very small themselves

837  
00:35:41,539 --> 00:35:39,299  
so they feel like my facebook is their

838  
00:35:44,660 --> 00:35:41,549

one place to try to grow a pair of balls

839

00:35:46,249 --> 00:35:44,670

you know it's it's just unfortunate but

840

00:35:48,769 --> 00:35:46,259

you know that's not government that

841

00:35:50,779 --> 00:35:48,779

that's unfortunately that's that's just

842

00:35:53,630 --> 00:35:50,789

people those are what they call haters

843

00:35:56,150 --> 00:35:53,640

you know I don't got time for my mean if

844

00:35:58,430 --> 00:35:56,160

they knew how quickly I stopped reading

845

00:36:01,249 --> 00:35:58,440

when I see the first piece of negative

846

00:36:02,960 --> 00:36:01,259

profanity instead of a profanity that

847

00:36:05,450 --> 00:36:02,970

exemplifies what you're saying so yeah I

848

00:36:08,120 --> 00:36:05,460

don't listen to it no I've never been

849

00:36:10,849 --> 00:36:08,130

resisted always assisted and I've got

850

00:36:12,769 --> 00:36:10,859

great sources as you know I broke you

851

00:36:14,779 --> 00:36:12,779

know the tick tock UFO story prior to

852

00:36:16,640 --> 00:36:14,789

the New York Times very clearly yeah

853

00:36:18,650 --> 00:36:16,650

yeah I think a lot of people tend to

854

00:36:21,950 --> 00:36:18,660

forget that you know to the stars was

855

00:36:23,329 --> 00:36:21,960

not the first one the scene guys used it

856

00:36:24,440 --> 00:36:23,339

as the tip of the spear and I think they

857

00:36:25,910 --> 00:36:24,450

should have been I think it was really

858

00:36:27,470 --> 00:36:25,920

great that they did because commander

859

00:36:29,990 --> 00:36:27,480

framers a great witness and a good

860

00:36:32,990 --> 00:36:30,000

friend and a great witness but my point

861

00:36:35,960 --> 00:36:33,000

to you a listener question bigger topic

862

00:36:37,819 --> 00:36:35,970

Ryan is just that we can become so self

863

00:36:39,499 --> 00:36:37,829

obsessed that we think you know

864

00:36:41,809 --> 00:36:39,509

everybody's out to get us that's that's

865

00:36:44,359 --> 00:36:41,819

UFO disease but I've had just the

866

00:36:44,960 --> 00:36:44,369

opposite people have helped me they have

867

00:36:46,730 --> 00:36:44,970

guided

868

00:36:48,560 --> 00:36:46,740

me they have stopped me from wasting my

869

00:36:50,810 --> 00:36:48,570

time on things and I'm very grateful it

870

00:36:52,700 --> 00:36:50,820

appreciate it for it and I do not work

871

00:36:55,760 --> 00:36:52,710

for anybody else I do not work for any

872

00:36:58,220 --> 00:36:55,770

agency in fact I am a completely

873

00:37:01,280 --> 00:36:58,230

independent filmmaker so when I say like

874

00:37:04,040 --> 00:37:01,290

when I make a film I fund everything

875

00:37:07,339 --> 00:37:04,050

I've never taken a penny not a single

876

00:37:10,220 --> 00:37:07,349

penny to make any of my films I do this

877

00:37:12,349 --> 00:37:10,230

on my own I mean I look I I manage

878

00:37:15,080 --> 00:37:12,359

apartments man I I have royalties from

879

00:37:18,980 --> 00:37:15,090

my martial arts days like I'm I do this

880

00:37:21,770 --> 00:37:18,990

on my own and so it directly benefits me

881

00:37:23,480 --> 00:37:21,780

if people like my work and they vote

882

00:37:25,580 --> 00:37:23,490

with their dollars and they purchase my

883

00:37:27,290 --> 00:37:25,590

work then you know I make money and I

884

00:37:27,830 --> 00:37:27,300

can make more films it's as simple as

885

00:37:33,200 --> 00:37:27,840

that

886

00:37:35,060 --> 00:37:33,210

example Bob Lazar nothing he's receiving

887

00:37:35,990 --> 00:37:35,070

nothing for this and he wanted nothing

888

00:37:38,570 --> 00:37:36,000

for this film

889

00:37:39,920 --> 00:37:38,580

not a penny we held a pre premier like a

890

00:37:43,070 --> 00:37:39,930

private screening for family and friends

891

00:37:46,940 --> 00:37:43,080

in Michigan and they charged for tickets

892

00:37:48,740 --> 00:37:46,950

and Bob immediately had them right I saw

893

00:37:52,099 --> 00:37:48,750

it that night had them write the check

894

00:37:55,700 --> 00:37:52,109

for local science programs to support

895

00:37:57,560 --> 00:37:55,710

local sites like you know people just if

896

00:37:58,880 --> 00:37:57,570

they think otherwise it's because

897

00:38:00,950 --> 00:37:58,890

they're on the outside looking in they

898

00:38:03,380 --> 00:38:00,960

don't know Bob and I just want to kind

899

00:38:05,150 --> 00:38:03,390

of clarify to you about my films because

900

00:38:08,599 --> 00:38:05,160

people are very mysterious about it I

901  
00:38:10,790 --> 00:38:08,609  
saw that online you know by a friend of

902  
00:38:13,520 --> 00:38:10,800  
mine actually it was what the hell no I

903  
00:38:14,630 --> 00:38:13,530  
I self fund everything man I'm very open

904  
00:38:16,310 --> 00:38:14,640  
about that I've said that from day one

905  
00:38:18,410 --> 00:38:16,320  
yeah that's been out there for a long

906  
00:38:21,230 --> 00:38:18,420  
time so you know it's not easy man it's

907  
00:38:23,089 --> 00:38:21,240  
not easy man you know you don't know if

908  
00:38:26,030 --> 00:38:23,099  
movies gonna do well you know tell me

909  
00:38:29,150 --> 00:38:26,040  
about it yeah well I mean okay so in

910  
00:38:30,890 --> 00:38:29,160  
terms of your films overall man is there

911  
00:38:32,480 --> 00:38:30,900  
any sort of patterns you're picking up

912  
00:38:34,400 --> 00:38:32,490  
in terms of the phenomena you're

913  
00:38:37,250 --> 00:38:34,410

covering or is it all just like a big

914

00:38:38,680 --> 00:38:37,260

mixed bag of weird [h\_\_h] what do you

915

00:38:41,420 --> 00:38:38,690

think is going on and what really

916

00:38:44,599 --> 00:38:41,430

gravitates you towards certain phenomena

917

00:38:47,750 --> 00:38:44,609

or or topics to cover well I try to

918

00:38:49,970 --> 00:38:47,760

focus on the people that I find the most

919

00:38:51,500 --> 00:38:49,980

credible to begin with you know even

920

00:38:53,000 --> 00:38:51,510

from back in the day when I put out the

921

00:38:55,040 --> 00:38:53,010

anonymous interview for the Citizen

922

00:38:56,930 --> 00:38:55,050

hearing right yeah you know Reuben

923

00:38:58,560 --> 00:38:56,940

Langdon the unsung hero of the Citizen

924

00:39:00,420 --> 00:38:58,570

hearing who made everything happening

925

00:39:02,220 --> 00:39:00,430

he's the one you should focus on not

926

00:39:04,920 --> 00:39:02,230

other charlatans and people reaching out

927

00:39:07,950 --> 00:39:04,930

he's the one Rubin Langdon he's one that

928

00:39:09,840 --> 00:39:07,960

made that happen man and some amazing

929

00:39:11,430 --> 00:39:09,850

things had happened from that but from

930

00:39:13,830 --> 00:39:11,440

the very beginning when my filmmaking

931

00:39:15,720 --> 00:39:13,840

you know aiming my camera and using my

932

00:39:17,070 --> 00:39:15,730

camera as a passport you know into

933

00:39:20,490 --> 00:39:17,080

people's lives which it really has

934

00:39:23,040 --> 00:39:20,500

become I do see a pattern and I I do see

935

00:39:25,280 --> 00:39:23,050

a you know developments of my

936

00:39:28,440 --> 00:39:25,290

understanding of the phenomenon

937

00:39:31,590 --> 00:39:28,450

skinwalker hunt for the skinwalker my

938

00:39:33,770 --> 00:39:31,600

movie that one opened my eyes it did

939

00:39:37,350 --> 00:39:33,780

because of the people I was exposed to

940

00:39:39,900 --> 00:39:37,360

the direct evidence and stories that I

941

00:39:43,110 --> 00:39:39,910

was exposed to I would say that really

942

00:39:45,180 --> 00:39:43,120

opened my eyes I I think that we've

943

00:39:47,580 --> 00:39:45,190

learned a lot we have learned a lot

944

00:39:49,980 --> 00:39:47,590

let's look at the bob lazar story which

945

00:39:52,140 --> 00:39:49,990

is a very nuts-and-bolts story right bob

946

00:39:54,420 --> 00:39:52,150

is like the least woo guy you've ever

947

00:39:56,190 --> 00:39:54,430

met you know he is more skeptical of

948

00:39:59,280 --> 00:39:56,200

UFOs and UFO people and you're both

949

00:40:01,020 --> 00:39:59,290

stuff then anybody I've ever met

950

00:40:03,960 --> 00:40:01,030

oh you don't have to tell me yeah he

951

00:40:06,870 --> 00:40:03,970

he's very reluctant to speak to UFO

952

00:40:09,180 --> 00:40:06,880

people well yeah I mean it's not that he

953

00:40:11,040 --> 00:40:09,190

dislikes UFO people they just haven't

954

00:40:13,260 --> 00:40:11,050

been kind to him and a lot of that a lot

955

00:40:14,790 --> 00:40:13,270

of us are absolutely crazy I mean we you

956

00:40:16,350 --> 00:40:14,800

know we have our own agendas you know

957

00:40:17,250 --> 00:40:16,360

it's like Bob Bob just likes the folks

958

00:40:20,010 --> 00:40:17,260

on the side so this is very

959

00:40:21,510 --> 00:40:20,020

nuts-and-bolts story a very nuts and

960

00:40:23,880 --> 00:40:21,520

bolts case it's very straightforward

961

00:40:26,190 --> 00:40:23,890

it's it's very different than hunt for

962

00:40:28,500 --> 00:40:26,200

the skinwalker which is really hard to

963

00:40:30,750 --> 00:40:28,510

wrap your mind around but I think the I

964

00:40:33,540 --> 00:40:30,760

think what's important to say right now

965

00:40:35,340 --> 00:40:33,550

is what we learned in December of 2017

966

00:40:37,830 --> 00:40:35,350

through the New York Times on a global

967

00:40:40,380 --> 00:40:37,840

scale which some of us knew or suspected

968

00:40:43,250 --> 00:40:40,390

but now on a global scale is that the

969

00:40:46,560 --> 00:40:43,260

United States government is actively

970

00:40:49,050 --> 00:40:46,570

studying the UFO phenomenon that it did

971

00:40:50,760 --> 00:40:49,060

not end in 1969 with Project Blue Book

972

00:40:52,650 --> 00:40:50,770

as we have been told that our government

973

00:40:56,550 --> 00:40:52,660

was lying to us about that and that this

974

00:40:58,350 --> 00:40:56,560

program a tip was a reactionary program

975

00:41:00,570 --> 00:40:58,360

but there was an action airy program

976  
00:41:03,180 --> 00:41:00,580  
there was a proactive program and that

977  
00:41:05,130 --> 00:41:03,190  
was awesome and an a tip was not part of

978  
00:41:06,720 --> 00:41:05,140  
us app there's a lot of lies and

979  
00:41:08,820 --> 00:41:06,730  
misunderstanding communication about

980  
00:41:11,970 --> 00:41:08,830  
that but that that's okay time will

981  
00:41:13,740 --> 00:41:11,980  
clarify here's the point we

982  
00:41:15,720 --> 00:41:13,750  
now know that our government is

983  
00:41:18,300 --> 00:41:15,730  
intimately connected and interested in

984  
00:41:19,920 --> 00:41:18,310  
the UFO phenomenon and from a

985  
00:41:21,990 --> 00:41:19,930  
nuts-and-bolts perspective and that

986  
00:41:26,130 --> 00:41:22,000  
sheds a completely different light on

987  
00:41:29,760 --> 00:41:26,140  
what it is that Bob Lazar said in 1989 I

988  
00:41:32,430 --> 00:41:29,770

know there are alien craft here from

989

00:41:35,070 --> 00:41:32,440

another planet I know I saw other ones

990

00:41:37,050 --> 00:41:35,080

but I was inside one I know who's not

991

00:41:39,270 --> 00:41:37,060

made on earth I know it was maybe with

992

00:41:41,790 --> 00:41:39,280

the materials that we cannot fabricate

993

00:41:43,859 --> 00:41:41,800

we cannot duplicate and we've never been

994

00:41:46,560 --> 00:41:43,869

able to I know it uses a power source

995

00:41:48,750 --> 00:41:46,570

that's so advanced that we could only

996

00:41:50,720 --> 00:41:48,760

dream of something along those lines and

997

00:41:54,090 --> 00:41:50,730

the energy density on it is phenomenal

998

00:41:57,630 --> 00:41:54,100

it's nothing that I would ever expect to

999

00:42:01,109 --> 00:41:57,640

see I also know that at some point

1000

00:42:03,540 --> 00:42:01,119

they've examined or had bodies of alien

1001  
00:42:07,530 --> 00:42:03,550  
creatures somewhere so I know that stuff

1002  
00:42:10,800 --> 00:42:07,540  
for a fact and that's the bottom line

1003  
00:42:13,170 --> 00:42:10,810  
knowing Bob seeing Bob who he is in this

1004  
00:42:14,660 --> 00:42:13,180  
film and knowing the history now that

1005  
00:42:18,359 --> 00:42:14,670  
we've learned through the New York Times

1006  
00:42:21,450 --> 00:42:18,369  
puts his story in a completely different

1007  
00:42:23,730 --> 00:42:21,460  
modern light it's a great time for this

1008  
00:42:25,530 --> 00:42:23,740  
film to be coming out I have one more

1009  
00:42:29,310 --> 00:42:25,540  
question before we wrap things up here

1010  
00:42:31,230 --> 00:42:29,320  
and it has to do with one of the coolest

1011  
00:42:35,060 --> 00:42:31,240  
guys I've encountered in one ear films

1012  
00:42:36,840 --> 00:42:35,070  
nano man by probably one of the few nano

1013  
00:42:40,020 --> 00:42:36,850

technologists who are pushing the

1014

00:42:42,359 --> 00:42:40,030

envelope who know for a fact that the

1015

00:42:45,330 --> 00:42:42,369

extra-terrestrial technology is real

1016

00:42:46,760 --> 00:42:45,340

it's possible and that's just an

1017

00:42:50,120 --> 00:42:46,770

astounding Amell

1018

00:42:53,300 --> 00:42:50,130

of drawing and motivation to keep

1019

00:42:55,160 --> 00:42:53,310

pushing the edge so I gotta ask you have

1020

00:42:57,080 --> 00:42:55,170

you you've been talking to this guy

1021

00:42:58,760 --> 00:42:57,090

recently and are there any updates in

1022

00:43:00,350 --> 00:42:58,770

terms of the work you did with him and

1023

00:43:03,500 --> 00:43:00,360

the things he analyzed for you

1024

00:43:04,190 --> 00:43:03,510

in fact I am in so much trouble with

1025

00:43:07,700 --> 00:43:04,200

everybody

1026

00:43:10,220 --> 00:43:07,710

I owe him a call back okay so bad I'm

1027

00:43:11,660 --> 00:43:10,230

calling him red after this right after

1028

00:43:14,030 --> 00:43:11,670

this interview because you just reminded

1029

00:43:15,920 --> 00:43:14,040

me I mean look Ryan I I don't know that

1030

00:43:18,440 --> 00:43:15,930

people understand like I don't have a

1031

00:43:20,390 --> 00:43:18,450

production company I don't have a

1032

00:43:23,720 --> 00:43:20,400

hundred people that work for me on

1033

00:43:26,120 --> 00:43:23,730

social media I don't have even an agent

1034

00:43:28,340 --> 00:43:26,130

or anything like I've got a lawyer who

1035

00:43:30,350 --> 00:43:28,350

lives in the jungle and he's the guy

1036

00:43:32,180 --> 00:43:30,360

that I talk with what I need you know to

1037

00:43:34,430 --> 00:43:32,190

figure out if I'm gonna make a move or

1038

00:43:38,240 --> 00:43:34,440

not but my point is I'm not an army dude

1039

00:43:41,420 --> 00:43:38,250

I'm one person and I cannot keep up with

1040

00:43:42,890 --> 00:43:41,430

the interest that is blowing up over the

1041

00:43:44,990 --> 00:43:42,900

skinwalker ranch movie hunt for the

1042

00:43:47,540 --> 00:43:45,000

skinwalker but then now with Lazarre so

1043

00:43:51,380 --> 00:43:47,550

I am so behind on everything but I will

1044

00:43:53,810 --> 00:43:51,390

say this nano man will have his day on

1045

00:43:55,730 --> 00:43:53,820

the screen and it's not gonna take

1046

00:43:58,040 --> 00:43:55,740

forever that's all I had to hear my man

1047

00:44:00,590 --> 00:43:58,050

well give us a little bit about the

1048

00:44:02,960 --> 00:44:00,600

premiere happening in LA not even two

1049

00:44:07,190 --> 00:44:02,970

weeks from now don't give me a heart

1050

00:44:09,140 --> 00:44:07,200

attack dude I know I know okay it's a

1051  
00:44:12,080 --> 00:44:09,150  
month away how's that for you that's a

1052  
00:44:13,850 --> 00:44:12,090  
lie okay so yeah so the world premiere

1053  
00:44:17,650 --> 00:44:13,860  
of Bob Lazar

1054  
00:44:21,320 --> 00:44:17,660  
area 51 and flying saucers narrated by

1055  
00:44:23,450 --> 00:44:21,330  
Mickey Rourke Oscar nominee for acting

1056  
00:44:25,910 --> 00:44:23,460  
right which is so exciting you know this

1057  
00:44:27,770 --> 00:44:25,920  
is gonna be in a historic theater that

1058  
00:44:30,110 --> 00:44:27,780  
was built by a bunch of friends one of

1059  
00:44:32,990 --> 00:44:30,120  
whom was Charlie Chaplin and it's in

1060  
00:44:36,140 --> 00:44:33,000  
downtown LA this theater is the most

1061  
00:44:38,710 --> 00:44:36,150  
majestic theater I have ever been you

1062  
00:44:41,810 --> 00:44:38,720  
know blessed to be able to sit in it is

1063  
00:44:44,480 --> 00:44:41,820

absolutely stunning or gossiped yeah

1064

00:44:46,520 --> 00:44:44,490

gorgeous beautiful it has always been my

1065

00:44:48,020 --> 00:44:46,530

dream to be able to show a film there

1066

00:44:50,120 --> 00:44:48,030

because I'll be showing films where the

1067

00:44:54,770 --> 00:44:50,130

greats have shown films you know

1068

00:44:56,840 --> 00:44:54,780

Alejandro Jodorowsky we have oh my gosh

1069

00:44:59,570 --> 00:44:56,850

every you know Kenneth Anger these these

1070

00:45:00,560 --> 00:44:59,580

wild filmmakers who have done these

1071

00:45:03,080 --> 00:45:00,570

incredible differ

1072

00:45:05,840 --> 00:45:03,090

David Lynch holds festivals there every

1073

00:45:07,520 --> 00:45:05,850

year I am so honored to be able to show

1074

00:45:09,080 --> 00:45:07,530

my film there this has been a dream of

1075

00:45:11,470 --> 00:45:09,090

mine it's coming true

1076  
00:45:14,840 --> 00:45:11,480  
December 3rd downtown Los Angeles

1077  
00:45:16,850 --> 00:45:14,850  
limited seats I made it Democratic it's

1078  
00:45:19,160 --> 00:45:16,860  
20 bucks and everybody gets to come

1079  
00:45:21,320 --> 00:45:19,170  
general admission I will be hosting with

1080  
00:45:23,180 --> 00:45:21,330  
George Knapp Bob Lazar I will make sure

1081  
00:45:24,770 --> 00:45:23,190  
that we do some gonna do an interesting

1082  
00:45:26,030 --> 00:45:24,780  
form of Q&A I think I think I'm gonna do

1083  
00:45:27,410 --> 00:45:26,040  
it through social media it's gonna be

1084  
00:45:29,330 --> 00:45:27,420  
really interesting oh cool

1085  
00:45:31,190 --> 00:45:29,340  
yeah I just want to you know kind of

1086  
00:45:33,260 --> 00:45:31,200  
have a really special evening set up for

1087  
00:45:35,450 --> 00:45:33,270  
everybody you know I got all these

1088  
00:45:38,270 --> 00:45:35,460

posters I'm gonna break Bob's hand

1089

00:45:42,830 --> 00:45:38,280

having him sign these because that's the

1090

00:45:44,630 --> 00:45:42,840

one question everybody wants these that

1091

00:45:53,450 --> 00:45:44,640

was the number one question I got when I

1092

00:45:55,580 --> 00:45:53,460

opened this up the listeners and yeah

1093

00:45:57,620 --> 00:45:55,590

man look it's gonna be a really special

1094

00:45:59,540 --> 00:45:57,630

evening and I'm just now getting the

1095

00:46:01,400 --> 00:45:59,550

word out that's why I'm you know kind of

1096

00:46:03,110 --> 00:46:01,410

nervous about it like it's a it's a big

1097

00:46:04,640 --> 00:46:03,120

night it's a dream come true this is the

1098

00:46:06,650 --> 00:46:04,650

film I always wanted to make because I

1099

00:46:10,790 --> 00:46:06,660

always wanted to know the truth about

1100

00:46:12,950 --> 00:46:10,800

flying saucers and making this film has

1101

00:46:14,420 --> 00:46:12,960

allowed me to know the truth and so I

1102

00:46:15,950 --> 00:46:14,430

hope that you get that as well

1103

00:46:19,430 --> 00:46:15,960

and I hope that we have a beautiful

1104

00:46:21,890 --> 00:46:19,440

celebratory night together and that's it

1105

00:46:23,960 --> 00:46:21,900

my man it's gonna be a it's gonna be

1106

00:46:26,330 --> 00:46:23,970

something really something it's

1107

00:46:27,650 --> 00:46:26,340

Christmas come early for me Jeremy and I

1108

00:46:29,810 --> 00:46:27,660

don't just mean that as a fan of your

1109

00:46:33,410 --> 00:46:29,820

work but this this story has mystified

1110

00:46:35,270 --> 00:46:33,420

me since age 13 just like you man and I

1111

00:46:38,690 --> 00:46:35,280

I can't wait to see what you've

1112

00:46:40,670 --> 00:46:38,700

uncovered where I personally will stand

1113

00:46:42,500 --> 00:46:40,680

after this and where the public at large

1114

00:46:44,780 --> 00:46:42,510

will but when is it going to be

1115

00:46:46,580 --> 00:46:44,790

available to all of the public yes so

1116

00:46:49,430 --> 00:46:46,590

you can actually thank you for asking

1117

00:46:53,150 --> 00:46:49,440

that you can actually pre-order it right

1118

00:46:55,160 --> 00:46:53,160

now as you're listening um vimeo.com is

1119

00:46:57,940 --> 00:46:55,170

this great place to preorder it because

1120

00:47:00,410 --> 00:46:57,950

you can watch that anywhere in the world

1121

00:47:02,720 --> 00:47:00,420

iTunes is another place that has the

1122

00:47:05,330 --> 00:47:02,730

bonus material and again you can watch

1123

00:47:06,620 --> 00:47:05,340

that in most countries in the world but

1124

00:47:08,450 --> 00:47:06,630

you get bonus material with both of

1125

00:47:11,540 --> 00:47:08,460

those and then of course you've got like

1126

00:47:14,120 --> 00:47:11,550

Amazon Google Play even Xbox and Vudu

1127

00:47:16,490 --> 00:47:14,130

and things like that all pay-per-view

1128

00:47:18,559 --> 00:47:16,500

pay-per-view platforms will hold it I

1129

00:47:20,779 --> 00:47:18,569

just think you should do Vimeo or iTunes

1130

00:47:21,920 --> 00:47:20,789

because you get the bonus material which

1131

00:47:23,960 --> 00:47:21,930

will eventually come out on its own

1132

00:47:25,430 --> 00:47:23,970

later anyway but there you go that's how

1133

00:47:28,069 --> 00:47:25,440

you watch the film you can pre-order it

1134

00:47:31,400 --> 00:47:28,079

and that all drops this is so cool this

1135

00:47:33,980 --> 00:47:31,410

never happens when the movie ends at the

1136

00:47:36,920 --> 00:47:33,990

premiere in Los Angeles the movie will

1137

00:47:40,400 --> 00:47:36,930

stop about 9:30 5:00 p.m. on December

1138

00:47:43,069 --> 00:47:40,410

3rd it unlocks in the United States at

1139

00:47:45,470 --> 00:47:43,079

that moment it's it's supposed to unlock

1140

00:47:47,210 --> 00:47:45,480

on the 4th the next day but actually

1141

00:47:49,789 --> 00:47:47,220

from what I understand it unlocks at

1142

00:47:50,180 --> 00:47:49,799

exactly that moment so wouldn't that be

1143

00:47:56,299 --> 00:47:50,190

cool

1144

00:47:59,059 --> 00:47:56,309

or planned synchronicity planned exactly

1145

00:48:02,269 --> 00:47:59,069

we all choose our own destiny from there

1146

00:48:04,940 --> 00:48:02,279

we go dude thank you so much for for

1147

00:48:06,950 --> 00:48:04,950

doing this prior to the film I wanted to

1148

00:48:09,589 --> 00:48:06,960

give people a taste of sort of what to

1149

00:48:11,240 --> 00:48:09,599

expect and I know our conversations only

1150

00:48:14,180 --> 00:48:11,250

begun we're gonna do this again after

1151

00:48:16,700 --> 00:48:14,190

the film premieres after the public's

1152

00:48:19,519 --> 00:48:16,710

reaction and then the real conversation

1153

00:48:20,749 --> 00:48:19,529

is going to start and I cannot wait no

1154

00:48:22,759 --> 00:48:20,759

problem and you know I just want to say

1155

00:48:24,049 --> 00:48:22,769

after all this like fan feedback and all

1156

00:48:25,849 --> 00:48:24,059

this conversations going I just wanna

1157

00:48:27,950 --> 00:48:25,859

say I really appreciate the people that

1158

00:48:30,890 --> 00:48:27,960

have something positive and something

1159

00:48:33,799 --> 00:48:30,900

you know true questions let there let

1160

00:48:36,259 --> 00:48:33,809

them be scientific or personal I love

1161

00:48:39,589 --> 00:48:36,269

receiving actual questions and

1162

00:48:41,180 --> 00:48:39,599

good-hearted good spirited people that

1163

00:48:43,519 --> 00:48:41,190

are curious about the truth I will

1164

00:48:45,890 --> 00:48:43,529

answer everything to the best of my

1165

00:48:50,059 --> 00:48:45,900

ability if I feel you're not a [h\_\_\h]

1166

00:48:52,490 --> 00:48:50,069

and I am exact I'm absolutely excited to

1167

00:48:55,430 --> 00:48:52,500

engage the public on this matter and to

1168

00:49:02,269 --> 00:48:55,440

everybody else you know I I just got to

1169

00:49:04,460 --> 00:49:02,279

not apologize the mic yeah I am NOT you

1170

00:49:07,730 --> 00:49:04,470

know everybody else can eat one man but

1171

00:49:10,099 --> 00:49:07,740

if you have a sincere question and you'd

1172

00:49:13,549 --> 00:49:10,109

really like to actually know the answer

1173

00:49:16,249 --> 00:49:13,559

if you're kind and you're patient with

1174

00:49:18,049 --> 00:49:16,259

my time I will answer you and I am

1175

00:49:19,999 --> 00:49:18,059

excited too because we need to talk

1176

00:49:22,940 --> 00:49:20,009

about this this is important stuff if

1177

00:49:25,700 --> 00:49:22,950

you consider for a fraction of a second

1178

00:49:27,890 --> 00:49:25,710

that Bob Lazar could be telling you the

1179

00:49:29,870 --> 00:49:27,900

truth what is your next question

1180

00:49:31,549 --> 00:49:29,880

and that's what I think is important so

1181

00:49:33,920 --> 00:49:31,559

everybody enjoy the movie it's gonna

1182

00:49:36,620 --> 00:49:33,930

open up the conversation it could change

1183

00:49:37,250 --> 00:49:36,630

everything Jeremy thank you so much for

1184

00:49:39,079 --> 00:49:37,260

joining me

1185

00:49:40,519 --> 00:49:39,089

thanks Ryan I really appreciate your

1186

00:49:42,589 --> 00:49:40,529

show I appreciate you having me on and

1187

00:49:46,180 --> 00:49:42,599

I'm really excited hear what your fans

1188

00:49:48,529 --> 00:49:46,190

have to say so yeah let's talk about it

1189

00:49:50,809 --> 00:49:48,539

that's it for this week's episode again

1190

00:49:52,339 --> 00:49:50,819

if you're in the Los Angeles area be

1191

00:49:53,900 --> 00:49:52,349

sure to grab tickets to the world

1192

00:49:56,900 --> 00:49:53,910

premiere of Bob Lazar

1193

00:49:59,390 --> 00:49:56,910

area 51 and flying saucers on December

1194

00:50:01,640 --> 00:49:59,400

3rd at the Ace Theatre in downtown Los

1195

00:50:04,700 --> 00:50:01,650

Angeles visit the theater at Ace Hotel

1196

00:50:06,769 --> 00:50:04,710

online now to reserve your tickets the

1197

00:50:09,380 --> 00:50:06,779

film will then release to the public the

1198

00:50:12,289 --> 00:50:09,390

following day on December 4th on all

1199

00:50:13,700 --> 00:50:12,299

screaming platforms rogue planning will

1200

00:50:15,799 --> 00:50:13,710

be in full force at the premiere

1201  
00:50:18,440 --> 00:50:15,809  
covering the event so be sure to follow

1202  
00:50:20,839 --> 00:50:18,450  
all of that on our website rogue planet

1203  
00:50:23,089 --> 00:50:20,849  
Duck TV please take a moment to

1204  
00:50:25,700 --> 00:50:23,099  
subscribe rate and review summer in the

1205  
00:50:27,950 --> 00:50:25,710  
skies on Apple podcasts it is the

1206  
00:50:30,380 --> 00:50:27,960  
largest podcast platform and helps us

1207  
00:50:33,650 --> 00:50:30,390  
gain visibility and find new listeners

1208  
00:50:35,690 --> 00:50:33,660  
thank you in advance also subscribe to

1209  
00:50:38,779 --> 00:50:35,700  
our growing youtube channel for

1210  
00:50:41,930 --> 00:50:38,789  
exclusive video content and a deeper

1211  
00:50:44,180 --> 00:50:41,940  
look into the UFO topic and beyond just

1212  
00:50:48,260 --> 00:50:44,190  
search for the Ryan spring channel

1213  
00:50:50,690 --> 00:50:48,270

that's SPR AG um we're on twitter at

1214

00:50:53,480 --> 00:50:50,700

somewhere skies and instagram at summer

1215

00:50:56,450 --> 00:50:53,490

skies pod for past episodes articles

1216

00:50:58,339 --> 00:50:56,460

news and contact information visit the

1217

00:51:01,339 --> 00:50:58,349

official website somewhere in the skies

1218

00:51:05,059 --> 00:51:01,349

calm my sincere thanks as always to

1219

00:51:08,299 --> 00:51:05,069

hellofresh the e1 podcast network kgr a

1220

00:51:10,220 --> 00:51:08,309

radio and most importantly to you for

1221

00:51:12,470 --> 00:51:10,230

listening I'll see you here next week

1222

00:51:15,830 --> 00:51:12,480

and remember keep your feet on the

1223

00:51:31,359 --> 00:51:15,840

ground but never stop searching so

1224

00:51:33,830 --> 00:51:31,369

[Music]

1225

00:51:35,570 --> 00:51:33,840

somewhere in the skies is produced by

1226

00:51:37,520 --> 00:51:35,580

Third Kind productions in association

1227

00:51:39,320 --> 00:51:37,530

with the entertainment one podcast